
THESES OF THE MONTH

HUMANITIES

A List of doctoral theses accepted by Indian Universities
(Notifications received in AIU during the month of April-May, 2024)

Geography

1. Ali, Ershad. **Livelihood conditions of census town dwellers of Jalpaiguri District, West Bengal.** (Dr. Bipul Ch Sarkar), Department of Geography and Applied Geography, University of North Bengal, Darjeeling.
2. Gaikwad, Balika Prabhakar. **Role of irrigation in the development of agriculture in Latur District (M.S.) (2000 to 2015).** (Dr. O V Shahapurkar), Department of Geography, Swami Ramanand Teerth Marathwada University, Nanded.
3. Karmakar, Sangita. **A study on socio-economic conditions of women beedi workers in Tufanganj Subdivision of Koch Bihar District, West Bengal.** (Prof. Ranjan Roy), Department of Applied Geography, University of North Bengal, Darjeeling.
4. Mondal, Subrata. **Impact of climate variability and human activities on alteration of runoff in South Koel River Basin, Eastern India.** (Dr. Rupak Kumar Paul), Department of Applied Geography, University of North Bengal, Darjeeling.
5. Poddar, Debapriya. **A socio-economic study on arsenicosis affected inhabitants in Maldah District, West Bengal.** (Dr. Sarbari Mukhopadhyay), Department of Geography and Applied Geography, University of North Bengal, Darjeeling.
6. Sarkar, Abhisek. **Impact of soil properties on agricultural land use pattern in Siliguri Sub-division, West Bengal.** (Prof. D K Mandal), Department of Geography and Applied Geography, University of North Bengal, Darjeeling.
7. Singh, Kiran Virendra. **The study of land degradation process in Pali District of Rajasthan using geospatial technology.** (Dr. Shital H Shukla), Department of Geography, Gujarat University, Ahmedabad.
8. Tabiyar, Jagdishbhai Dhuljibhai. **Assessing the changes in agricultural pattern in tribal district: A case of Aravalli District, Gujarat.** (Dr. Shital Shukla), Department of Geography, Gujarat University, Ahmedabad.

History

1. Barman, Subal Chandra. **Koch Behar's relations with the central powers (1574-1950): A survey.** (Dr. Chandramani Nayak), Department of History, Apex Professional University, Pasighat, Arunachal Pradesh.

2. Jalaluddin. **Ajmer-Merwara ke rajnitik, samajik va arthik pariprekshey mein padosi rajyoan se sambandhoan ka adhyayan.** (Dr. Sunita Sinha), Department of History, Bhagwant University, Ajmer.
3. Jandu, Chanderpal. **Mewar ka aitihasik mahatav: Ek adhyayan.** (Dr. Seema Verma), Department of History, Tanta University, Sri Ganganagar.
4. Kamsi, Minoo. **Livelihood practices among the Galos of Arunachal Pradesh: From early times of 1947.** (Prof. Sarah Hilaly), Department of History, Rajiv Gandhi University, Itanagar.
5. Pertin, Mijina. **Tibetans and the Adis: A study of cross culture interaction (1870-1962).** (Prof. Prasanta Kumar Nayak), Department of History, Rajiv Gandhi University, Itanagar.
6. Solanki, Sangeeta. **Rao Amar Singh Rathore (Nagaur, Rajasthan) ke itihās evam sanskritik pariprekshey mein yogdan.** (Dr. Sunita Sinha), Department of History, Bhagwant University, Ajmer.
7. Sushila. **Study of culture of Marwar in a historical perspective.** (Dr. Seema Verma), Department of History, Tanta University, Sri Ganganagar.

LANGUAGES & LITERATURE

Assamese

1. Roy, Chakradhar. **Abibhakta Goalpara Jilar Koch-Rajbongshi Janagosthir sadhukatha: Ek pariveshtantarik adhyayan.** (Dr. Ratul Deka), Department of Assamese, Bodoland University, Kokrajhar.
2. Roy, Sewali. **Kokrajhar Aru Chirang Jilar Koch Rajbangshi Janagosthir samajik lokachar: Ek bishlesanatamak adhyayan.** (Dr. Daisy Rani Deka), Department of Assamese, Bodoland University, Kokrajhar.

English

1. Amardeep. **Representations of past in the novels of Graham Swift: A postmodernist study.** (Dr. Brajesh Sawhney), Department of English, Kurukshetra University, Kurukshetra.
2. Das, Rupanjit. **The discourse of nationalism in Assam: Re-reading Sankardev and Harekrishna Mahanta**

- 21st century.** (Dr. Debajyoti Biswas), Department of English, Bodoland University, Kokrajhar.
3. Makwana, Ajaybhai Lalabhai. **Exploring Diasporic consciousness and sensibility in select South Asian Diaspora writers.** (Dr. Rakesh Damir), Department of English, Gujarat University, Ahmedabad.
 4. Manbir Singh. **Marriage infidelity and matrimonial slavery: A critical analysis of selected novels of Shobha De, Shashi Deshpande and Arundhati Roy.** (Dr. Shivani Vashist), School of Media Studies & Humanities, Manav Rachna International Institute of Research and Studies, Faridabad.
 5. Modi, Vandeepra Prahladbhai. **Experiences of migration and womanhood in select works of Panna Naik and Rupri Kaur.** (Dr. Darsha Jani), Department of English, Gujarat University, Ahmedabad.
 6. Nakum, Khushbu Bharatbhai. **The selected novels of V S Naipaul and M G Vassanji: A postcolonial study.** (Dr. Kamal Mehta), Department of English, Saurashtra University, Rajkot.
 7. Nisha. **The scope and prospects of Naga literature in India.** (Prof. Gunjan Agarwal), Department of English, Shobhit Institute of Engineering & Technology, Meerut.
 8. Patel, Preksha Upendrabhai. **Issues, identity and language: Exploring English prose and fiction by select Gujarati literati.** (Dr. Rucha Brahmabhatt), Department of English, Gujarat University, Ahmedabad.
 9. Prem Kumar, G. **Migration and identify: A study of African Diaspora in select Afro European novels.** (Dr. Dattatreya M), Department of English, Kuvempu University, Shankaraghatta.
 10. Priyanka. **The matrix of power: A study of the selected novels of Chitra Banerjee Divakaruni.** (Prof. Anu Shukla), Department of English and Foreign Languages, Chaudhary Devi Lal University, Sirsa.
 11. Soni, Parul. **Search for identity in the select fiction of N Scott Momaday, Leslie Marmon Silko and Louise Erdrich.** (Dr. Brajesh Sawhney), Department of English, Kurukshetra University, Kurukshetra.
 12. Sunil Kumar. **A comparative study of autobiographies of Mahatma Gandhi and Nelson Mandela.** (Dr. Jyoti Syal), Department of English, Maharishi Markandeshwar University, Ambala.
 13. Venkata Ramana, K. **Exploration of traumatic experiences in the works of Svetlana Alexievich.** (Dr. Ch B Jacob and Dr. V B Chithra), Department of

English, Jawaharlal Nehru Technological University Anantapur, Ananthapuramu.

Hindi

1. Kavita. **Samkaleen vimarshoan kee drishti se Bhalchandra Joshi ke katha sahitye ka adhyayan.** (Dr. Krishna Devi), Department of Hindi, Maharshi Dayanand University, Rohtak.
2. Rani Devi. **Madhu Kankriya ke katha-sahitye mein nari jeevan ka samajshastriy adhyayan.** (Dr. Kamraj Sindhu), Department of Hindi, Kurukshetra University, Kurukshetra.
3. Richa Shree. **Rajasthan kee mahila kahanikaroan ka sameekshnatamak adhyayan-Neelprabha Bhardwaj kee kahanioan ke vishesh sandarbh mein.** (Dr. Pooja Dhamija), Department of Hindi, Tanta University, Sri Ganganagar.
4. Shekhaliya, Ranjan Ambabhai. **Krishna Sobati ke katha sahitye ke patroan ka manovaigyanik adhyayan.** (Dr. B K Kalasva), Department of Hindi, Saurashtra University, Rajkot.

Marathi

1. Gaikwad, Maroti Govindrao. **Anna Bhau Sathe yanchya sahityateel Ambedkari prerna.** (Dr. Balaji Kharabe), Department of Marathi, Swami Ramanand Teerth Marathwada University, Nanded.

Sanskrit

1. Acharya, Rohit Kumar. **Gorakshpadhtihathyogpradipikayoah Tulanamatamamadhyayanam.** (Prof. Mar-kandey Nath Tiwari), Department of Sankhyayoga, Shri Lal Bahadur Shastri Rashtriya Sanskrit Vidyapeetha, New Delhi.
2. Anand, Ashish. **Srimadbhagwatmahapurane samu-palbadhgeetanam parisheelanam.** (Dr. Mamta Pandey), Department of Sanskrit, Kameshwara Singh Darbhanga Sanskrit University, Darbhanga.
3. Bhatt, Khushbu. **Panyopahwasey Shribhagwatiprasadasey padyarchananam sadkalanam sampadanam samikshanam cha.** (Dr. Kamleshkumar C Chokashi), Department of Sanskrit, Gujarat University, Ahmedabad.
4. Chaturvedi, Gopeshwar. **Shrimadbhagvatasthbhaktisandarbhanam bhaktishastriyegunatya samikshanam.** (Prof. Shitla Prasad Shukla), Department of Puranetihas, Shri Lal Bahadur Shastri Rashtriya Sanskrit Vidyapeetha, New Delhi.
5. Choudhary, Upendra Kumar. **Acharya Shyamanand Jha kritinanam samikshanamatamamadhyayanam.** (Prof. Renuka Sinha), Department of Sanskrit, Kamesh-

wara Singh Darbhanga Sanskrit University, Darbhanga.

6. Jha, Shyamchander. **Chandercharsey samikshanata-makmadhyayanam.** (Dr. Ganganath Jha), Department of Sanskrit, Kameshwara Singh Darbhanga Sanskrit University, Darbhanga.
7. Meena, Ram Kuwar. **Yogasutrasamadhipadasya Shattikanaam samikshanam.** (Prof. Markandey Nath Tiwari), Department of Sankhyayoga, Shri Lal Bahadur Shastri Rashtriya Sanskrit Vidyapeetha, New Delhi.
8. Prashant Kumar. **Sanskritasey vikasey panditgadgeshmishresey yogdanam.** (Prof. Laxminath Jha), Department of Sanskrit, Kameshwara Singh Darbhanga Sanskrit University, Darbhanga.
9. Sharma, Rahul Kumar. **Shuklayajurvedeeyama-dhyandinasamhitoktapravargyayagasya samikshanatamakamadyayanam.** (Prof. Sunder Narayan Jha), Department of Shuklayajurveda, Shri Lal Bahadur Shastri Rashtriya Sanskrit Vidyapeetha, New Delhi.
10. Shukla, Prabhashankar. **Puraneshu vratopvasyogaabhyasiah Rogopcharsamikshanam.** (Prof. Shitla Prasad Shukla), Department of Puranetihas, Shri Lal Bahadur Shastri Rashtriya Sanskrit Vidyapeetha, New Delhi.

PERFORMING ARTS

Fine Arts

1. Bhatti, Gurinder Singh. **Evolution of new media trends in advertising: A study.** (Dr. Pawan Kumar), Department of Fine Arts, Kurukshetra University, Kurukshetra.
2. Kachhawa, Rhythm Singh. **Surrealism in advertising: With special reference to advertisements involving animals.** (Dr. Ujjvala M Tiwari), Department of Fine Arts, IIS University, Jaipur.

Music

1. Chauhan, Neha. **Khyal Shaili kee bandishoan ke san-rachnatamak vikas me vibhinn aadhyatmik vichardharaon ka prabhav: Vishleshanatmak adhyayan.** (Dr. Harwinder Singh), Department of Music, Kurukshetra University, Kurukshetra.
2. Devender Kumar. **Paschimiuttar Bhartiye Sufi sangeet ke kalakaroan ka yogdan: Ek vishleshnatmak adhyayan.** (Dr. Bhupender Malhotra), Department of Music, Maharshi Dayanand University, Rohtak.

3. Rakesh. **Sant Kabir kee rachnaon ke prachar-prasar mein sangeet kee bhumika: Ek adhyayan.** (Dr. Vimal), Department of Music, Maharshi Dayanand University, Rohtak.

Philosophy

1. Ramchiary, Arpana. **Women's subjectivity through embodiment: A feminist approach by Judith, Butler and Luce irigaray.** (Prof. Prasenjit Biswas), Department of Philosophy, North Eastern Hill University, Shillong.

Religion

Jainism

1. Jain, Sonu Bhagchand. **Jain religion and philosophy as depicted in Mahapurana by Pushpadanta.** (Dr. Saloni Joshi), Department of Prakrit, Gujarat University, Ahmedabad.
2. Shah, Vaishali Kiritkumar. **A philosophical study of Pannavana Suttam.** (Dr. Dinanath Sharma and Dr. Prakash Pandey), Department of Prakrit, Gujarat University, Ahmedabad. □



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